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**Art Beat**

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August 25, 2008

**FOTOSEPTIEMBRE USA gets underway**



"Twelve Portrait Heads" by Zoë Sheehan Saldaña. (Courtesy)

Yes, it's that time of the year again, when thoughts turn to all things photographic. **FOTOSEPTIEMBRE USA**, the annual monthlong festival founded by **Michael Mehl** and Ann Kinser, is off and running this week, even though it's not even SEPTIEMBRE yet.

Among the first off the blocks — to drag out the racing metaphor — are those early birds — to mix the metaphor — at the **Southwest School of Art & Craft** with exhibitions by **Verónica Riedel**, **Zoë Sheehan Saldaña** and **Jennifer Khoshbin** all opening with a reception 5:30 p.m. Thursday and running through Oct. 19.

In "The Making of a Mestiza," Riedel, a Guatemalan artist, will exhibit mixed media photographs exploring the multiple identities of Latina women. Her work will be on display in the Russell Hills Rogers Gallery, Navarro Campus.

In her solo exhibition, Saldaña, a Brooklyn-based artist, will exhibit works combining photographic and textile techniques. Her show is also at the Russell Hills Rogers Gallery.



"Kusam" by Verónica Riedel. (Courtesy)



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And finally, in "Missed or Misunderstood," Khoshbin, a San Antonio artist, will exhibit works combining drawing, cutting, photography and collaged materials. Her show will be on display in the Ursuline Hall Gallery, Ursuline Campus.

By the way, if you've been scratching around in your mail box or scouring the racks at your favorite coffee shop looking for FOTOSEPTIEMBRE USA's full program, you can stop now. This year it is available only [online](#) as a PDF.

Look for advance coverage of the festival Wednesday and Sunday in S.A. Life.

— Elda Silva



"Life Grief" by Jennifer Khoshbin.

(Courtesy)

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